



Miha Brinovec

1971-

### Presentation of the work

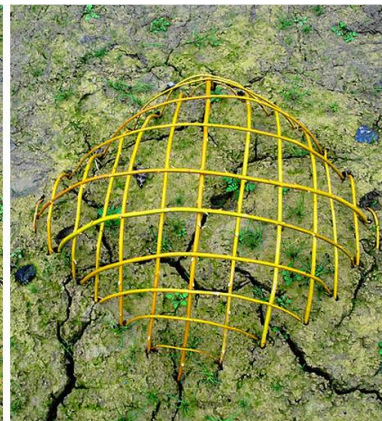
required age:  
starting from 9  
years

educational interest

- Students deepen their knowledge for artistic creations with natural materials
- Combining different materials

encounter with the work:

- Students learn about the artist Miha Brinovec
- They learn about new art form.
- Students learn about new ways of art work in outer space.



source:<http://www.crixeo.com/miha-brinovec-land-art/-potrebujje/>

### work's analysis

- Work with natural materials
- Combination of different materials
- Contrast colours of materials
- Juxtaposing elements and rhythm

## Creative process

### pedagogical organization

- ↳ Learning about land art
- ↳ Learning about Miha Brinovec as an artist – presentation PPT
- ↳ Instructions for work

### duration

- ↳ Observation, conversation, presentation of artistic problem 10 min
- ↳ making work of art 60 min
- ↳ Analysis of works of art 10 min
- ↳ Making exhibition 10 min

### implemented resources / materials (per student)

- cardboard surface
- glue
- natural materials (leaves, branches)
- rope

### learning objectives

- ↳ Balance in the work of art
- ↳ Light-dark contrast
- ↳ Rhythm

## **progress**

### **session 1**

- students tasks
  - taking part in conversation
  - observing PPT presentation
  - choosing materials
  - making a wooden frame
  - tying the rope on the frame
  - making work of art

### **session 2**

- filling in the motif with natural materials
- taking into account the colour contrast and rhythm
- adding details, building composition
- tying the work of art on the cardboard
- observing and evaluation of the schoolmate's works

- instructions

### **session 1**

- Make works of art with natural materials
- Make a wooden frame
- take into account the rhythm-lining up
- Choosing the material, consider the light-dark contrast
- Fill in the space with natural materials
- glue materials well to the surface

### **session 2**

- add details
  - tying the work of art on cardboard
  - make an exhibition of art works
- teacher's role
    - Presentation of the land art.
    - Motivate the students to work.
    - Draw attention to filling in the surfaces with contrast colours.
    - Guiding the students during making a frame and gluing.
    - Guiding students when they add the details and tying a frame on cardboard.
    - Guiding students when they evaluate each other's work.

# Implementation steps

 <p>1</p>	 <p>2</p>
<p>Making a wooden frame.</p>	<p>Adding natural materials.</p>
 <p>3</p>	 <p>4</p>
<p>Designing the motif</p>	<p>Gluing</p>
 <p>5</p>	 <p>6</p>
<p>Land art</p>	<p>Exhibition of works of art</p>