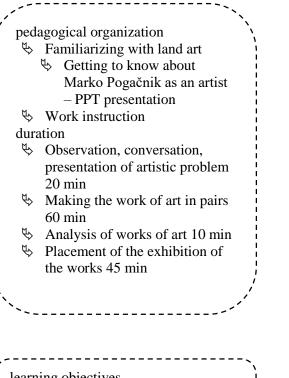


creative process



implemented resources / materials (per student) \Box Surface sized app 40x 30 cm (cardboard) **Glue** for wood □ Natural materials (leaves, wood, branches, small stones, bark, moss...)

learning objectives

- The balance on the work of art ₿
- ₿ Light-dark contrast

progress

session 1

- students tasks
- \rightarrow participating in conversation
- \rightarrow observing PPT presentation
- \rightarrow drawing a sketch of a symbol
- \rightarrow choice of materials
- \rightarrow making a symbol

session 2

- \rightarrow filling the motive using natural materials
- \rightarrow taking into account colour contrast
- \rightarrow adding details
- \rightarrow observing and evaluation of their own and their classmate's works
- instructions

session 1

- \rightarrow You will make a symbol for protection of nature
- \rightarrow You can use three or four different materials
- \rightarrow When choosing materials you have to take into account light-dark contrast
- \rightarrow Making a symbol, cover as much of a surface you can
- \rightarrow Glue materials well to the surface

session 2

- \rightarrow add details
- \rightarrow present your symbol and its meaning
- teacher's role
- \rightarrow Presentation of the symbols
- \rightarrow Motivating the students to sketch the motive.
- \rightarrow Giving alert to students to fill the surface using contrast colours
- \rightarrow Guiding the students during sticking the materials to the surface.

- \rightarrow Guiding students when they add the details.
- \rightarrow Guiding students when they evaluate each other's work

implementation steps



possible extensions

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¦ ♥	Discover other land art artists and their work	į
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