



Gorica on Wörter See

Marko Pernhart

1824 – 1871

presentation of the work

required age:
starting from 7
years

educational interest

- depiction of movement– skating
- painting winter landscape

encounter with the work:

- Student express their feelings when observing the painting.
- Students observe the colours, the landscape and the figures in the painting.
- Students think how to paint figures in motion (Skating).



source: <http://www.ng-slo.si/si/zbirke-in-register/umetnost-na-slovenskem/bidermajer-in-romantika/gorica-na-vrbskem-jezeru-marko-pernhart?workId=1713>

work's analysis

- Painter Marko Pernhart realistically depicted landscapes, panoramas, castles, still lifes ... His painting *Gorica na Vrbskem jezeru* depicts winter landscape – a lake and skaters on it. The painter used cool colours for the landscape and warm colours for the figures on the lake. It is mostly because of the colours that the painting conjures up the winter atmosphere on the lake.
- The figures depicted by the painter are in motion characteristic for skating. Although the figures are small their motion can be seen. Because of the choice of strong and warm colours they are clearly visible. With the distance they grow smaller (perspective).

creative process

pedagogical organization

- ↪ Observing the picture and talk about the feelings by the painting.
- ↪ Learning about the painter and some of his works.
- ↪ Talking about cool and warm colours, figures in motion, brush strokes...
- ↪ Painting winter landscape.
- ↪ Painting skaters.
- ↪ Cutting out and gluing the skater figures.

Duration

- ↪ Observation, explanation, talk 30 min
 - ↪ Painting winter landscape: 45 min
 - ↪ Painting skaters: 45 min
 - ↪ Cutting out and gluing the skater figures: 30 min.
- (2 sessions)

implemented resources / materials (per student)

- Drawing sheet
- Water colours
- Tempera paste
- Brushes – thin, middle-sized, thick;

learning objectives

- ↪ observing a painting, students learn about the following concepts in painting- colour surface, light and dark colours, cool and warm colours.
- ↪ they paint with water colours and tempera paste
- ↪ they develop a feeling for mixing colours, they mix colours
- ↪ they paint a figure in motion
- ↪ they develop the feeling of including a motif in a chosen format

progress

- students tasks

- Students observe the Pernhart painting and state their feelings and observations
- They think about cool, winter colours.
- They think how to paint motion – figures in motion, figures that skate.
- Students paint winter landscape.
- They paint figures in motion.
- They cut out the figures and glue them on to the painting.

- instructions

- We are going to paint a winter landscape with a frozen lake.
- We are going to use light, cool colours which will be applied with long brush strokes on a wet surface.
- We are going to think how to paint children who skate. How are we going to show their movement?
- On a white sheet of paper we are going to paint the children who skate, using tempera paste. We have to take care that the colours do not overlap (mix).
- When the painted figures dry, we cut them out and glue them on to the painting of the winter landscape. We have to mind that the big figures are in the front of the painting and the small ones in the back (perspective).

- teacher's role

- Gives advice which colours to choose for the landscape and the lake.
- Demonstrates how to hold the brush properly and how to apply colours.
- Gives advice where to glue the skaters so that the composition is balanced.

implementation steps

1



Luka is painting ice on the lake using cold hued water colours. He is mixing colours with his brush on the paper.

2



Saša and Iva are painting with long brush moves.

3



Saša is painting figures who are skating.

4



Iva is cutting out the figures.

5



Lina is gluing figures on the lake.

6



Some finished paintings.