

presentation of the work

required age: starting from 9 years	•	ational interest Mixing colours Contrasting colours Shades (tones) of colours	
,			``

encounter with the work:

- Silent observation of the work and spontaneous reactions of the students.
- The teacher gives the title of the work and explains to children that the artist is an impressionist. He asks the students what impressionism is and if they know any impressionist painters.
- The teacher gives the name of the artist and explains that he is part of the movement of "impressionism".
- Observing the light and the shades in the artistic work (on the painting).



Source: http://www.visitvrhnika.si/si/o-vrhniki/znani-vrhnicani/matej-sterner

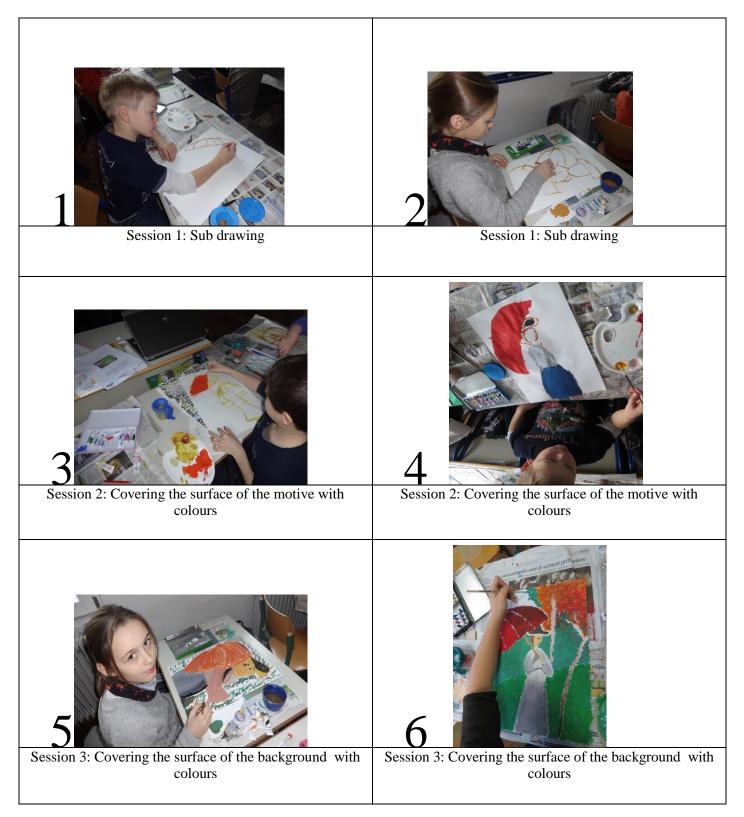
work' s analysis

- Typical impressionistic painting: \rightarrow dense colour, short brush strokes
- Contrasting colours (red green)
- Mixing colours
- Shading (toning) colours- lightening and darkening

creative process

	Ň	·	、		
 pedagogical organization The explanation of the impressionism Descentation of the output 	n i	implemented resources materials (per student)			
 Presentation of the author Talking about his life and work 		a drawing sheet			
 The explanation of the colours and sl 	hort brush	□ tempera past			
strokes		\Box brushes n. 6			
\checkmark Drawing the motif		a photograph	n of the artist's painting		
✤ Painting the motif	I	/ ×/			
duration		learning objectives	·、、		
♦ Observation, explanation, talk 30 min	n i	Students develop the feeling for relations between different colours (contrasts and shades of colours)			
♦ Drawing the motif 15 min	1				
Painting the motif 45 min	1				
 Painting the background 45 min 3 sessions 	I	Students acquire experience for mixing and shading colours			
\Rightarrow 3 sessions					
``	/	``	·		
			、		
, progress			Ň		
Progress					
• students tasks					
session 1	S	session 2, 3			
\rightarrow Observation of the impressionist	artists, the	 → Mixing colours for covering larger surface (of the motif) → Using contrast coloures and different shades of colours 			
period of impressionism and its					
characteristics					
→ Observing of the painting Rdeči p	parazol and				
its author Matej Sternen → Mixing of taupe watery colour		\rightarrow Using short brush strokes			
\rightarrow Drawing the motif with the colou	red water				
> Drawing the motif with the colou	ired water				
• instructions					
session 1	session 2	session 2			
\rightarrow We will make a painting Rdeči	 → Using dense colours cover the entire surface of the motif → Pay attention to the mixing and shading (lightening and darkening) of colours. They will be similar to the original work. 				
parazol like Matej Sternen					
\rightarrow First, we will mix taupe watery					
colour					
\rightarrow Using this colour draw a motif					
which covers the majority of the sheet's surface	 session 3 → After the observation, create the background of the painting using short brush strokes and mixing colours 				
Sheet 5 Surface					
	. 1	6			
• teacher's role					
sossion 1			session 2 3		
session 1 \rightarrow Presentation of the artist his wor	k and the naried	in which he created (session 2, 3 \rightarrow guiding students		
\rightarrow Presentation of the artist, his work and the period in which he created (the impressionism) \rightarrow guiding students when covering the					
\rightarrow Guiding students to observe caref	fully the painting	g, the painting	motif and the		
technique and the shades of colours background					
	-				
\rightarrow Guiding the students when mixin	g the watery colo	our			
-					

implementation steps



possible extensions

Solution Discover other Sternen's works (like Dama v modrem, Na divanu).

- 🏷 Learning about other periods in painting (realism) and artists (Ivana Kobilca, Anton Ažbe).
- ♦ Comparison of the techniques from the both periods.
- Solution by Exhibition of the children's and artist's paintings.

performed by Tina Klopčič Dobrić & Jerneja Bergant-Belaj, Osnovna šola Vič - Ljubljana, Slovenia, os.vic@guest.arnes.si