



Jože Plečnik

1872 –1957



presentation of the work

required age:
starting from 9-
10 years

educational interest:
Students learn about the architect Jože Plečnik and some of his work.
They learn how the architect with the help of pillars designed the entrance-portal to Plečnik's Žale.
https://sl.wikipedia.org/wiki/Ple%C4%8Dnikove_%C5%BDalehttps://sl.wikipedia.org/wiki/Ple%C4%8Dnikov_e_%C5%BDale

encounter with the work:

- Students learn about some works of the architect Jože Plečnik that can be seen in the capital of Slovenia- Ljubljana.
- Jože Plečnik created a magnificent entrance to Žale which represents the farewell to life.
- Plečnik used a two storey colonnade portal as a magnificent Propylaea when building the entrance to All Saints Garden (*Vrt vseh svetih*).



Source <https://www.visitljubljana.com/sl/obiskovalci/poigrup/znamenitosti/plenikova-ljubljana/>

work's analysis

Presentation of Plečnik's two storey colonnade portal at Žale.

For the arrangement of the place of the last farewell Plečnik said: "Let us arrange the garden of the last farewell from the deceased. In the greenery we place the chapels as individual mortuaries. Name them after the parish patrons so anyone can find his last stop at the chapel of his own parish.«

Creative process

pedagogical organization

- ↪ Students learn about some of Jože Plečnik's works.
- ↪ They watch the presentation of the works and the explanation of the concept of portal.
- ↪ They learn about the meaning of the portal and relief.
- ↪ They learn about materials (cardboard surface, cuboids of styrofoam, rope) and creative processes (assembly, designing widgets, gluing) for making relief.
- ↪ They follow the demonstration of the procedure of designing relief.
- ↪ They design a relief by the procedure from the whole to the details.
- ↪ They use all the possibilities given by the materials and their own ideas when creating their works.
- ↪ When using the materials and tools they develop motor skills and spatial notion.

duration

- ↪ Presentation about Plečnik and his works 10 min.
- ↪ Explanation and presentation about portals 10 min
- ↪ Making portals and doors 60 min.
- ↪ Evaluation 10 min

implemented resources / materials (per student)

- cardboard surfaces
- cuboids of styrofoam
- styrofoam cutter
- glue,
- scissors
- white tempera colour and brush
- rope

learning objectives

- ↪ Students learn about some of Jože Plečnik's works.
- ↪ They define the meaning of portal. (**Portal** (ger.: Portal, lat. portale = **door**) in architecture it means **emphasized entrance**, decorations around door or the construction of the entrance itself.)
- ↪ They take into account the procedure of making relief.
- ↪ They know how to make relief by the procedure from the whole to the details
- ↪ They explore the possibilities given by the materials.
- ↪ They implement their own ideas into their work.
- ↪ They know how to use the material and tools and develop their motor skills.
- ↪ They develop spatial perception.

progress

- students tasks

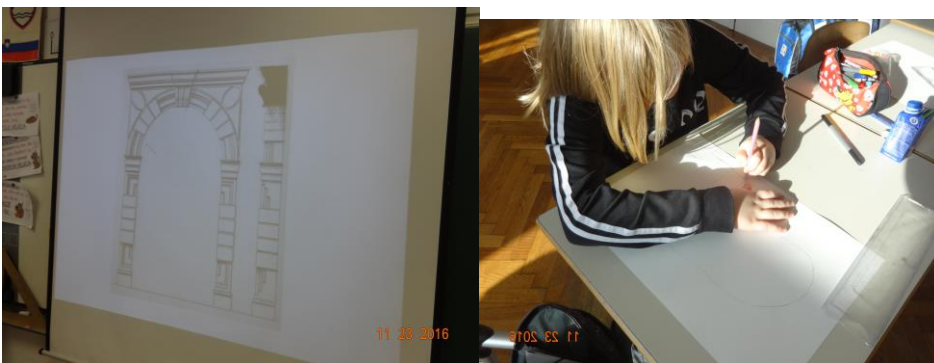
- Students by PP learn about Jože Plečnik and some of his architectural works in Ljubljana.
- By the photographs they learn about the architectural element – portal, why they are used in architecture.
- They learn about Plečnik's entrance, a kind of a portal or door which leads to the Žale cemetery.
- By the photographs of different portals they create their own idea for their own work.
- From the given materials they create portals and doors as architectural element.
- They think about structure and details they will build in their works and then they do it.
- They present their portals to their schoolmates.

- instructions

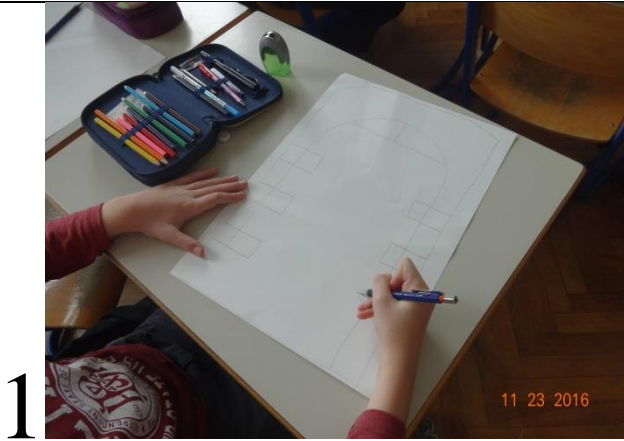
- Observe the aesthetics and the construction of the portals.
- Carefully observe the portals and think how the given materials can design the portals and the doors.
- On the cardboard surface design a relief interesting portal from cuboids of Styrofoam.
- Carefully glue the widgets and enrich the relief with details.
- With a rope design a door inside the portal.
- Evaluate your work and your school mates' works.

teacher's role

- Explains about the life of Jože Plečnik and his architectural creation.
- Explains the meaning of portal.
- Shows different sorts of portals (including the Plečnik's two storey colonnade portal at Žale)
- Shows the materials and tools and demonstrates the procedures.
- Guides the work and gives advice.
- Using questions he guides the evaluation of works.



Implementation steps



We sketch the portals.



We put the cuboids on the cardboard surface.



We point out the details.



Designing the portals with z relief details.



Designing the layers of relief.



Designing the door using a rope.

Our works

