



In Turkey

Art is at school...

After completing the first study of project; We started sculpture and modelling studies at our school.



For this study, a local artist, M.Kemal CINSULLUOGLU came to our school and he was done the study of Potter's Clay Reliefs to our 6th and 7th grades students.

Our students gained to know him by asking some questions to local artist while they were studying. They did funny studies together and found out good products.

Our school art teacher introduced the famous Turkish sculptors to 7th and 8th grades students. She introduced their studies. She explained the techniques of the works which were the most attractive artist's selected studies by our students. Artist's studies were

done with using wire and wood by our students at our school.

During this period, the team which consists of students and teachers found opportunities for working Sculpture and modelling with the students and teachers Who came from other countries in Bulgaria.

The products, which occurred in the study, exhibited to see for parents of students at our school.



Erasmus+



## ARTISTIC DOMAINS EXPLORIED IN THE PROJECT:

1. Bulgaria:  
Modelling and sculpture;

2. Hungary:  
Realistic painting;

3. France:  
Textile arts, European Patch-work;

4. Poland:  
Land' art;

5. Slovenia:  
Architecture;

6. Turkey:  
Photography;



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# Every child is an artist.

-PABLO PICASSO-

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### PARTNER SCHOOLS

Six schools, in six countries, are involved in this project. France ensures the general coordination of the project and each partner has the task to coordinate one of the planned achievements of the project.

André Aalberg Primary School  
SAINTE MARIE AUX MINES  
**FRANCE**

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88th Secondary School Dimitar Popnikolov  
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Osnovna šola Vič

LJUBLJANA

**SLOVENIA**

Coordinator: Mrs. Marja Panker



### SHORT TERM EXCHANGE OF STUDENTS AND TEACHERS IN BULGARIA

Erasmus is best known as a European Community student exchange program.

We had the opportunity to visit Bulgaria between 23/05/2015—29/05/2015 with 8 students and 5 teachers. Our students are motivated to be integrated in this programme. Being an Erasmus student



also means learning or improving the one and only language that connects everybody on the globe:

English. The issue of the meeting was sculpture.

We spent seven beautiful days in Sofia.

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Four classes have been working on this theme during the school year of 2014/2015. They have had a commun project about the wood carving. A local artist, Christian Lammersfeld, has come to school to show them his creations made with tree stumps.

## The sculpture project at the school Aalberg. (Ste Marie-aux-Mines, France)



Work made in wood by the CLIS.



Birds in papier mâché, one of the works made by the CM1.

He has explained them his approach. Afterwards, they have organized an outing in the surrounding forest to find tree stumps for themselves. Back to school, they have been sanding

and painting them to create works of art.

Each class has also led an individual project around this same theme, but with different approaches and using different materials.

The CE2 have realized works using paper and painted cardboards, getting their inspiration from a visit of Daniel Buren's exhibition in Strasbourg.

The CLIS have been using clay and wire.



Pupils of CE2 in the process of building one of their works.

The CM1 got inspired by Nathalie Galea's work and have created characters in papier mâché.

Each of the pupils of the CM2 has shaped a man in wire and aluminium foil in the style of Alberto Giacometti.



In the style of Giacometti made by a pupil of CM2.



## PRIMARY SCHOOL VIČ, LJUBLJANA, SLOVENIA

The students of classes 4. A in 4. B visited a sculpture exhibition of Batič in the

Jakopič Gallery. They also attended a workshop performed by a young sculptor who presented his profession, materials and tools he uses at his work. Each student imprinted various objects in clay and so he made deep relief, into which we poured plaster. When the plaster hardened, the products were exhibited at the gallery.



At the beginning of September we prepared an extensive exhibition of the works created within the project in the gallery of the city library. We exhibited the sculptures and pictures which were already displayed at our school in spring. By organizing this exhibition, we brought our work and project closer to our fellow citizens, since the Library of Prežihov Voranc is one of the most frequented libraries in Ljubljana.



*Every Child is an Artist.*  
- Pablo Picasso



## Sculpture- Bulgaria

We created a resource bank on Sculpture- famous artists, techniques and sculptures. Together with the teachers we made colourful flowers, a bird and a tree in three lessons using the sculpture techniques and acquainted skills.

We hosted the international meeting on the topic of Sculpture in May 2015 and met new friends, watched interesting lessons, used our talents and creativity to create common works and presented The Golden Goose and Cinderella to our guests using our sculpture knowledge.



During the meeting there were 21 teachers from 5 countries and 32 students. Some of them were accommodated in hosting families and others stayed in a hotel, together with their teachers. We visited museums and organized a common exhibition.

We learned new things and now feel confident in creating sculptures.





## In Poland



We thank Cecylii Halickiej - the head of the Municipal Centre of Culture Animation in Zabłudów, for giving us the opportunity to participate in this workshop.

### We create together

Our project activities were also joined by parents. Together with their children they attended the workshop "Not only the saints make pots,"



which were ran by the graduate of the School of Fine Arts. The effect of the meeting is an exhibition of great works, that can be seen in the "Erasmus Gallery". There's also a photoreport of these workshops.



At school, during art lessons, our students

also performed and deepened their knowledge and skills in sculpture, they have done sculptures in soap and fun plaster figurines

### The teacher also can

The project activities also involved teachers, proving that they are also willing and able to create sculptural work. During the workshop, teachers performed birds from paper pulp, and then painted them.

Thanks to their involvement, in our school, the grove



full of realistic and fantastic birds was founded.

### Our gallery

All our activities related to the project are presented in "Erasmus Gallery" on the ground floor of our school and on the website of the institution. We encourage you to read and watch about our actions.



The summary of the project activities will be the trip on May 24th, 2015 ( the group of students and their teachers) to the capital of Bulgaria - Sofia. We will be hosted by our partner project school. During our stay, students will participate in school activities at the 88 School "Dimitar Popnikolov" . We'll take part in trips and meetings with local artists. Participants will also take part in activities prepared by teachers from other partner countries.

### What lies ahead?

In September, 2015. We start another project activity "Textile art/ Patchwork."



## In Hungary



**Sculpture in Hungary.**  
**The title of the lesson:**  
'balance or tightrope'.

**Age group:** 7-8. classes.

### Materials needed:

wire (easily pliable, 60 cm), pencils, papers, clay (1/2 kg).

### Steps:

1. Creating balance: arabesque.
2. Students create sketches about what they saw. These are simple sketches with stick figures.
3. Caming the wires. The starting point is processing the pedestal, then the caming of the wires according to the moves. Ready pieces are needed to stand on their pedestals. Creating balance in sculpture is very hard task.
4. Building up the sculpture with clay. It is important to srengthen the pedestal here, too. The wire helps creating the sculpture. It is a stronghold in making a smaller sculpture.
5. Making a small exhibition from the ready sculptures.

### Photos of the Bulgarian project meeting

